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LAST UPDATED on OCT 2, 2016 RC

Latest Issues: 2016

Bonsai Focus #138/161 1/2016 Jan/Feb
Top 2015: The best bonsai of 2015; Fuji-san: A satsuki rock planting by Shigeo Isobe; TECHNIQUE: How to remove old needles on pines; WORKSHOP: Changing the front of a tree; STYLING: Kimura creates another juniper masterpiece; SHOHIN: Accentuating the character in an exposed root pine; MASTERCLASS: Pappalardo creates a cascade Sabina juniper; STEP-BY-STEP: Charms of the Norway Spruce; TECHNIQUE: Peter Warren aerialayers to improve a poorly shaped tree; Artisans Cup sets new standard in presenting bonsai

Bonsai Focus #139/162 2/2016 March/April
Noelanders Trophy XVII; STYLING: Transformation of a giant Juniperus chinensis led by Chiharu Imai; INTERVIEW: Sandro Segneri; Pots of Thor Holvila from Sweden; WORKSHOP: Hotsumi Terakawa improves a juniper; Francois Jeker appraises a juniper; TECHNIQUE: Iemitsu Ooishi on root grafting; MASTERCLASS: Boon Manakitivipart styles a Rocky Mountain juniper; TECHNIQUE: Sowing the seeds of Beech; SUNDRIES: Reflections at the Artisans Cup

Bonsai Focus #140/163 3/2016 May/June
Taiga Urushibata; Kokufu-ten 2016; INTERVIEW: Erik Wigert’s tropical bonsai nursery in Florida; Pots by Gregory Delattre; SHOHIN: Moss is a must; WORKSHOP: Tadao Tabata works with Satsuki bonsai raw material; WORKSHOP: Hiromi Tsukada works on a Satsuki azalea; MAINTANENCE: Care after a Satsuki azalea blooms; WORKSHOP: Janine Droste styles a Satsuki ‘Nikko’; Francois Jeker analyses a pistachio tree; MASTERCLASS: Taiga Urishibata works on a red pine (Pinus densiflora); STYLING: Removing useless deadwood; TECHNIQUE: Sowing the seeds of an Oak

Bonsai Focus #141/164 4/2016 July/August
Bonsai Mirai: A visit to Ryan Neil's bonsai garden; Bonsai pots of Lubos Skoda from the Czech Republic; STYLING: Matt Reel (USA) works on a Rocky Mountain juniper; WORKSHOP: Haruyashi Ishii revamps an Elaeagnus; MASTERCLASS: Masahiko Kimura restyles a juniper; Francois Jeker analyses a Boxwood; SHOHIN: Various techniques for leaf cutting a Beech; Bonsai passion of David Segal; STEP-BY-STEP: A Hinoki cypress is styled; World Bonsai Convention in April 2017

Bonsai Focus #142/165 5/2016 Sept/Oct
TECHNIQUE: Grafting a Trident Maple; STYLING: Serge Clemence styles a Swiss mountain pine; The jita or wooden slate; Francois Jeker analyses a Cherry (Prunus mahaleb); STYLING: Walter Pall improves a Limber pine (Pinus flexilis); STEP-BY-STEP: Dominique Bosch styles a Blaauw juniper; MASTERCLASS: Mauro Stemberger styles a Sabina juniper using a sandblaster; Golden Concave Award; TECHNIQUE: Acer palmatum on the road to recovery; Pots by Martin Englert; TECHNIQUE: Creating grove of Trident maples from seed; MAINTENANCE: Bonsai in Autumn
**2015 Issues**

**Bonsai Focus #132/155 1/2015 Jan/Feb**
Saaka Ten took place in Fiesole near Florence, Italy; Bonsai Euro Top 30 show held in France; SHOHIN: The beauty of plum blossoms; MAINTENANCE: Creating short needles; STEP-BY-STEP: The challenges of a juniper that looks almost finished; TECHNIQUE: Air layering deciduous trees; MASTERCLASS: Shaping a raw Japanese yew; Serious bonsai in China; STYLING: Marco Giannini embraces the cypress; EXPERT OPINION: Analysis of a rosemary; MAINTENANCE: A pine with damaged roots regains its health and goes from pale to dark green; Protecting your bonsai during the winter

**Bonsai Focus #133/156 2/2015 March/April**
GALLERY: The VII Concurso Luis Vallejo MMBA 2014 Madrid bonsai show; SHOHIN: How to improve branch ramification in maples; Create a forest planting of Zelkova serrata; STYLING: David Soto Ruano works on a Scots pine; Accent plants for display with bonsai; TECHNIQUE: Air layering a tree with inverse tapering; MASTERCLASS: The front vs. the back of a huge pine by Salvatore Liporace; Small yew with lots of curves; MAINTENANCE: Repotting; EXPERT OPINION: Francois Jeker comments on a larch; SHOHIN: Working with native material; Watering your bonsai; The perfect bonsai pot

**Bonsai Focus #134/157 3/2015 May/June**
GALLERY: Noelanders Trophy XVI; TECHNIQUE: Improving your trees through transplanting; SHOHIN: Morten Albek goes native with a Lonicera nitida, boxleaf honeysuckle; Walt Disney bonsai; Dreaming of 100 pines; Andres Alvares Iglesias and his Yew; STEP-BY-STEP: Peter Warren deals with an out of style Satsuki azalea; TECHNIQUE: How to deal with pines throughout the seasons; How to nurse Satsuki all year round; MASTERCLASS: Strong bends with lots of raffia, ratchet straps and manpower; STYLING: Michael Hagedorn’s creation using a vine maple; Suiseki masterpieces; Alchemy of Ceramic pots; Elegant lines of a Scots pine; Starting bonsai with seeds; Fertilizing; Digging up Satsuki azaleas

**Bonsai Focus #135/158 4/2015 July/August**
SHOHIN: Morten Albek goes native with a crab apple; TECHNIQUE: Let’s wire; The Tamarix as a weeping willow; SHOHIN: Transplanting conifers; Using driftwood to make a root stand; Defoliation and leaf reduction; MASTERCLASS: Ryan Neal transforms a Sabina Juniper; ‘Mitsubishi’ stone; Bonsai pottery of self-taught Sara Rayner; Francois Jeker critiques a hornbeam; Going wireless on a tree; Styling an Austrian pine; Starting with seeds part 2; Floridian transforms an old juniper;

**Bonsai Focus #136/159 5/2015 Sept/Oct**
Bonsai in Ecuador; A naturalistic approach to a hornbeam; Maintenance of Kusamono or accent plants; Styling a beech; TECHNIQUE: Advanced wiring and branch bending; Growing a hornbeam from seed; MASTERCLASS: Bjorn Bjorholm works on a bulky yew; STYLING: Peter Tea brings out the best in the shari of a needle juniper; STYLING: Federico Springolo works on a Scots pine; Bonsai pots with animal caricatures; Going to show: the art of display at the Taikan-ten in Kyoto;
**Bonsai Focus #137/160 6/2015 Nov/Dec**

Bonsai Grooming; STYLING: Making the most of the shari and amazing live veins; SHOHIN: Problems at the top; TECHNIQUE: Create bonsai by air layering; STEP-BY-STEP: Work on a scots pine; MASTERCLASS: A huge Japanese Yew; Making rock plantings; MAINTENANCE: Bud pinching and creating branches on a Beech; TECHNIQUE: Zelkova – creating a finished tree starting from zero

**2014 Issues**

**Bonsai Focus #126/149 1/2014 Jan/Feb**

Avoiding Straight Lines with Peter Warren; Creating bonsai inspired from rock climbing; Working the body of the tree with Peter Warren; Seven Years: Creating a European yew (Taxus baccata) shohin from raw nursery material; Shortening long needles on an Aleppo pine; Nishiki-ten exhibition in Barcelona; Master Class: Kimura goes for the max; An impressive yew treated with respect; Pots: Cutting edge shapes and styles; The beauty of pines in the wild; Peter Tea catches up with his trident maple project after returning from Japan

**Bonsai Focus #127/150 2/2014 March/April**

Iconic olive winner of The XV Noelanders Trophy; Root Improvement on Pines; Niemeyer Bonsai Show in Asturia, Spain; Styling a Yamadori Larch; Don't Overwork your Tree; Master Class with Enrico Savini: Grafting Itoigawa junipers; Drastic Root Work on a Zelkova; Peter Warren styles a common Picea: Understanding the nature of a tree; Interview with Makoto Azuma

**Bonsai Focus #128/151 3/2014 May/June**

Take advantage of the flaws; Transformation of a Mugo pine with Enzo Ferrari; Hiromi Tsukada restyles a Satsuki azalea; Evan Miller reminisces about Peter Adams; How to improve a small maple by drastic pruning; Mauro Stemberger's Yamadori pine; Bonsai and other arts; Sneak preview of the Kokufu-Ten; Repotting a pine without fear; Scots pine is easy material; Repotting a precious azalea Satsuki ‘hakurin’; 51st Suiseki Meihin-Ten Exhibition held at Meiji Jingu

**Bonsai Focus #129/152 4/2014 July/Aug**

Treasures of the Kokufu; Development of a huge beech; Mame pots; Emphasize the trunk: Francois Jeker analyses Hugo Eijssackers’ Syzygium; Talking with Chinese Bonsai Master Chen Zhi Jiu; TECHNIQUE: Deciduous trees: Creating the basic structure by Koichiro Toyoda includes bud grafting; MASTERCLASS: Bjorn Bjerholm redesigns a mugo pine; STYLING: Mediterranean trees such as Myrtus with Rocco Cicciarello; TECHNIQUE: Practical tips for dealing with wounds on deciduous trees; Step by Step: Improving a mid-size Cotoneaster with Martin Bonvie; Back to Fukushima; STYLING: Masashi Hirao works on a huge native Hinoki cypress;

**Bonsai Focus #130/153 5/2014 Sept/Oct**

GALLERY: Euonymus, Acer buergerianum, Eleagnus, and others; STYLING: an Itoigawa juniper; SUISEKI: Suiban vs. Daiza; Visiting bonsai gardens in Czech Republic; SHOHIN: Pruning before the dormant season explained for trident maple and Euonymous;

MASTERCLASS: Kimura transforms a rare Itoigawa juniper; Interview with bonsai4me founder Harry Harrington; WORKSHOP: Inspired by rock (five needle pine saikei created along with a mountain maple saikei); TECHNIQUE: How to deal with wounds that don’t heal quickly; CASE HISTORY: Update on Sabina Juniper styled by Ryan Neil; Bonsai in Split, Croatia; Australian native trees as bonsai
Bonsai Focus #131/154 6/2014 Nov/Dec
GALLERY: Incredible Yew; Workshop: Giacomo Pappalardo makes a forest on a Galician rock; Expert Opinion: Analysis of a Scots pine; Masterpiece stones from the rivers of Japan; Pros and cons of bonsai rules; Peter Warren explains which branch to cut on deciduous trees; MASTERCLASS: Marco Invernizzi works on a hinoki cypress; Back to Fukushima: A visit to the bonsai gardens of the Bonkura Kai Bonsai Club; STYLING: Using a jack to transform a white pine; Shohin: Creating bonsai with air layering and approach grafting; TECHNIQUE: Using the correct size wire; Making the right branch cuts; STYLING: Teunis Jan Klein partners a multi-trunked fir with a rock; TECHNIQUE: Fruitful bonsai including Ilex serrata, Malus sieboldii ‘Kaido’ (decorative crab apple) and Fortunella hindsii ‘Kinzu’.

Older Issues:

Bonsai Focus # 86 (aka Bonsai Today #109 2007 issue 3)
Syzygium buxifolium * Takaeo Kawabe workshop * step by step Mugo pine
The 81st Edition of the Kokufu Ten * Hotsumi Terakawa styles a juniper
Yamadori from the Swiss Alps * demonstration with Jurgen Zaar * tree guide
Kunio Kobayashi’s tokonoma * seasonal care

Bonsai Focus # 87 4/2007 July – August (aka Bonsai Today # 110)
Masterclass with Kenichi Abe; Interview with Peter Warren

Bonsai Focus # 88 5/2007 September – October
Nobuichi Urushibata on grafting techniques; Salvatore Liporace styles a cork oak; Expert opinion on Juniperus with Peter Adams; Native growing area of the Japanese white pine, Pinus parviflora; Hornbeam (Carpinus coreanum) as bonsai on a rock; Pearl of all gardens: A visit to the Adachi Museum on Honshu Island, Japan; How to analyse bonsai by Francois Jeker; Restyling an Italian cupressus; Growing pines from seed; Seasonal care for summer’s end; Hemlock as bonsai; A display in the tokonoma of Kunio Kobayashi; Bonsai in Paradise with Simon Temblett of North Wales; Collecting a pine from the wild; Bottlebrush (Callistemon speciosus) as bonsai material

Bonsai Focus # 89 6/2007 November – December
(aka Bonsai Today #112)
Hiromi Tsukada’s approach to Satsuki; Kevin Willson creates a semi-cascade Scots pine; Francois Jeker takes a very close analytical view of the white pine cascade of Kunio Kobayashi; Len Gilbert creates a Larch forest on a slab; Visiting the famous Hideo Suzuki School; Working on deciduous trees in autumn and winter; Seasonal care for the winter; How to handle problem material: Serge Clemence’s skillful approach to impossible material; Step by Step with Pistacia; Japanese Cherry (prunus) bonsai; Studying bonsai in Japan;UK’s new bonsai collection at the Royal Horticultural Society’s garden in Wisley

Bonsai Focus # 113 1 – 2008 January/February
Marco Invernizzi re-styles an Itoigawa juniper; the amazing bonsai of Bali
Bonsai Focus # 115 3/2008 May – June
Minoru Akiyama plants a small Juniper on a rock; Branch grafting with Urushibata; Expert opinion on juniper; Seasonal care for the summer; Australian Tea Tree; Photo gallery: Azalea bonsai; Bonsai artist Thierry Font; The weeping banyan tree; Moving mature branches; Mario Komsta restyles a hornbeam, Carpinus coreana; Refining an older elm with Graham Potter; Dealing with an old and neglected azalea in very poor health; Introducing Martin Sturm from Germany; Rosemary bonsai; Japanese red pine tokonoma display; Spotlight on bonsai pots; Bring out the best in Beech; Appreciating Suiseki; Create a tree by root grafting

Bonsai Focus # 116 4/2008 July – August
Hotsumi Terakawa on Syzigium buxifolium; Masterclass with Salvatore Liporace; Expert opinion on juniper; Tasks for the growing season; Step by step with the Firethorn; An interview with Bonsai Master Walter Pall; Barberry (Berberis thunbergii) as bonsai; The Premna known as the “stinking lady” is the rising star of tropical bonsai; Giacomo Pappalardo of Sicily styles a sabina juniper; Chiharu Imai transforms a root over rock juniper; Case history of refining a privet; Syzygium buxifolium as bonsai material; How to analyse bonsai; Mugo pine; Summer Suiseki; Special pots from Japan; The creative process with Peter Warren; The air of a Japanese Zen garden; Hawthorn as bonsai

Bonsai Focus # 118 6/2008 November – December
Hotsumi Terakawa challenges a Buxus; Michael Hagedorn works on a juniper

Bonsai Focus # 119 1/2009 Jan/Feb
Salvatore Liporace creates a giant spruce; Hotsumi Terakawa: Workshop with garden material;

Bonsai Focus # 120 2/2009 March/April
Masterclass: Mario Komsta re-styles an old yamadori juniper by changing its angle; Just bend it: Techniques to change a tree almost beyond recognition; Pedro Morales styles a giant Aztec juniper; Rosemary bonsai; Chiharu Imai restyles an old juniper; A superb azalea in a tokonoma by Peter Warren; Hotsumi Terakawa creates a bonsai from a yew Part 2; the beauty of Suiseki part 3; Fundamentals of Soil part 1; a Chinese juniper

Bonsai Focus # 121 3/2009 May/June (2 copies)
Lorenzo Agnoletti works on a Tuscan pine; Marco Invernissi encounters junipers in the wild;

Bonsai Focus # 122 4/2009 July/August (2 copies)
Masahiko Kimura works on a long term pine project; Balinese bonsai master Gede Merta

Bonsai Focus # 123 5/2009 Sept/Oct
Giacomo Pappalardo: Revisiting Mephisto; Boon Manakitivipart works on a Dakota juniper;

Bonsai Focus # 125 1/2010 Jan/Feb
Michael Hagedorn Styling: Just like Jazz; Andrea Zambelli restyles a Phoenician juniper;

Bonsai Focus # 126 2/2010 March/April
The famous Kokufu-Ten exhibition; Literati display; Following the path of the American Bonsai Masters; Respect for an old juniper; South African talent Werner Kotze styles a juniper; Masahiko Kimura bends the thick trunk of a yew; Mycorrizha fungus: A partner for life; Timber twisting: Manipulation of form through the management of nutrient flow; Improving the nebari and transplanting an old black pine; Turbo styling a Scots pine with Peter Adams; Revisiting the trees that Nobuiichi Urushibata grafted in autumn 2007; Step by step with Hemlock
Bonsai Focus # 127 3/2010 May/June
Noelanders Trophy XI winners; Ivo Santos’ Myrtle bonsai; A visit to the famous Suzhou gardens and their bonsai; Jos Lindelauf re-styles a yew; Sinji Suzuki re-works his debut tree; Seaside landscape: a modern version of Chinese penjing; Inaugural suiseki exhibition of the Shin Nihon Aiseki Kai; Hiromi Tsukada designs a satsuki bonsai; How to analyze bonsai by Francois Jeker

Bonsai Focus # 128 4/2010 July/August
The sudden reversal of a juniper: Minoru Akiyama, winner of the 34th Prime Minister’s Award at the Sakkafu-ten Exhibition, restyles a juniper; Maple from the field (Acer campestre); The formal display; Francois Jeker creates a spruce yamadori after many years of preparation; Artistic beauty of pots; A gardener’s legacy: developing new branches on old trunks; The beauty of suiseki part 7; How to analyse bonsai by Francois Jeker; How to grow local black pine from seed; Candle cutting black pines; Creating a Scots pine bonsai

Bonsai Focus # 129 5/2010 Sept/Oct
The Phoenician juniper; Wiring essentials; the almond tree as bonsai; the well known juniper, named ‘Kariyushi’; a Scots pine styling takes an unexpected route; Giacomo Pappalardo works on a “born for stardom” yamadori; Find inspiration from bizarre rock forms in East Germany; Suiseki: the Temple stones of Tokyo; choosing the correct bonsai stand for display with Shinji Suzuki; the artistic spirit of the greatest Japanese potter Tsukinowa Shousen

Bonsai Focus # 130 6/2010 Nov/Dec
Autumn colors; the new bonsai museum in Omiya Japan; Analysis by Master Kunip Kobayashi on selecting the perfect bonsai stand for your tree; A Chinese juniper is restyled; Mario Komsta refines an overgrown yew by bending the top and sandblasting the deadwood; Yasuki Esaka of the Taiju-en shows how to create an extraordinary rock planting; step by step with a pyracantha; Wiring essentials part 2

Bonsai Focus # 140 4/2012 July/August
Shohin bonsai in the UK with Peter Warren; Pots as sculptures created by Erik Krizovensky; Developing field grown bonsai stock with Peter Warren; Ryan Neil restyles a juniper; Styling a yew rooted on rocks with Andres Alvarez Iglesias; Cultivating a Prunus mume (includes the Chinese plum and Japanese apricot); carving deadwood on a Brazilian rain tree; carving and styling a Japanese yew (Taxus cuspidata)

Bonsai Focus #141/118 5/2012 Sept/Oct
Takashi Iura working on a native pine; Michael Hagedorn's Special Rock Creation; The XVI UBI congress and the 27th Acrobonsai showcased top quality bonsai and demonstrators

Bonsai Focus #142/119 6/2012 Nov/Dec
Masahiko Kimora Wire like a Master; Minoru Akiyama Eye for detail;

Bonsai Focus #143/120 1/2013 Jan/Feb
Rock planting by Nobutaka Sakuma; Hotsumi Terakawa creates a masterpiece with a huge yamadori Yew; The Sakka Ten show in Peniscola, Spain; Peter Adams analyses a Sabina juniper; Creating a forest planting from simple material; How to maintain deciduous trees: part 2 covers flowering cherry, camellia, wisteria, prunus mume, winter hazel, crape myrtle, Kadsura japonica, and Berchemia racemosa, princess persimmon, Ilex serrata, and dwarf crabapple; Cultivating and styling boxwood; Bjorn Bjorholm works on a raft style white pine; Michael Tran works on a mugo pine; Wire like Kimura part 2;
Bonsai Focus #144/121 2/2013 March/April
Mauro Stemberger uses fire to style a mugo pine; The charm of thinned trunked bonsai; Rare pots by famous ceramist Kouzan, or Kouou, his artistic name; 14th Annual Noelanders Trophy; Peter Adams analyzes a black pine; The Alcobendas bonsai show in Madrid; Experts on transplanting a bonsai; After the tsunami in Japan; Kimura transforms a red pine with wire; The wild olive of Croatia

Bonsai Focus #145/122 3/2013 May/June
Masahiko Kimora on Satsuki; Ryan Neil styles a Sabina juniper; 32nd Annual Taikan-Ten Bonsai Exhibition; Peter Adams critiques a hornbeam; Prepping for summer temperatures; How to develop branches on a Satsuki azalea; Portland bonsai village; Improving a Yew; Bonsai from a field grown maple (Acer palmatum); A small white pine;

Bonsai Focus #146/123 4/2013 July/August
Masahiko Kimora refreshes a 2000 year old juniper named ‘Hiryu’; Split & Bend: Valentin Brose works on a Sabina juniper; Peter Adams critiques a mountain pine (pinus mugo); Post flower pruning for Azaleas; Branch development on deciduous trees: How to prune long branches; Bonsai in a design environment; Native hornbeam of Croatia; Create new bonsai by air layering; Creating literati style bonsai

Bonsai Focus #147/124 5/2013 Sept/Oct

Bonsai Focus #148/125 6/2013 Nov/Dec

THE END